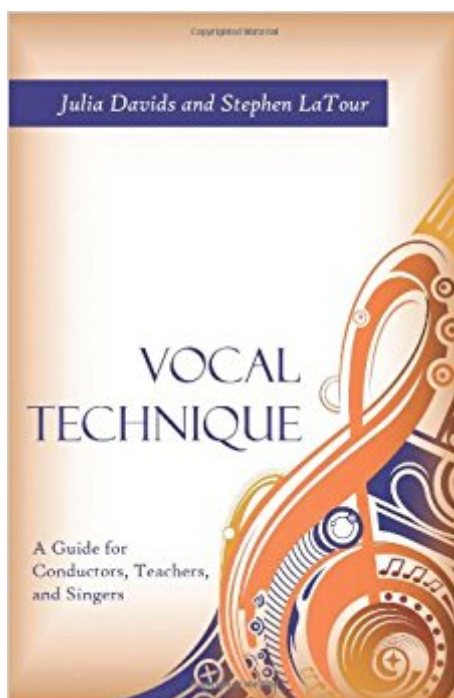


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Vocal Technique: A Guide For Conductors, Teachers, And Singers



Synopsis

Vocal Technique: A Guide for Conductors, Teachers, and Singers is the first book to connect the disciplines of vocal pedagogy, vocal science, and choral technique. It fills a need for accurate, well-researched, and easy-to-read information on how to teach and learn singing in both solo and choral contexts. This concise yet comprehensive guidebook offers numerous, practical voice-building and problem-solving suggestions and exercises, as well as clear photographs and elegant illustrations. The authors thoroughly address important topics such as breathing, onset, resonance, vowel modification, vibrato, register transitions, range extension, intonation, changing voices (both adolescent and aging), and vocal health. They integrate the perspectives of renowned artists, choral professionals, vocal pedagogues, and the latest in vocal science. This is a must-have for conductors, voice teachers, and music educators, and will benefit solo and choral singers of all ages and abilities. Titles of related interest from Waveland Press: Emmons-Sonntag, *The Art of the Song Recital* (ISBN 9781577662204); McClosky (with members of the McClosky Institute of Voice), *Your Voice at Its Best: Enhancement of the Healthy Voice, Help for the Troubled Voice, Fifth Edition* (ISBN 9781577667056); McKinney, *The Diagnosis and Correction of Vocal Faults: A Manual for Teachers of Singing and for Choir Directors* (ISBN 9781577664031); Melton-Tom, *One Voice: Integrating Singing and Theatre Voice Techniques, Second Edition* (ISBN 9781577667711); and Stanton, *Steps to Singing for Voice Classes, Third Edition* (ISBN 9781577661351).

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Customer Reviews

"It's a fantastic book. The chapters on vowels and resonance are superb and sophisticated. I love the very clear, simple, to the point illustrations. The content is invaluable for voice teachers and choral directors alike. As a voice teacher, I'm particularly pleased to see an integrated approach to vocal technique for both soloists and choral singers. Congratulations on this fine book." --Karen Brunssen, Northwestern University

"Resonance strategies, choir positioning, cambiata voices, hypothyroidism, vibrato--all in one book! The authors raise contemporary issues as well as never-mentioned ones. This resource bonanza will be voraciously appreciated." --Darryl Edwards, University of Toronto

"Vocal Technique is an incredibly valuable resource. Written in a remarkably approachable style, the book balances keen observations with understandable technical explanations. I cannot help but wish I had read this volume when I started my conducting career more than 35 years ago. I heartily recommend it to conductors and singers of every level of experience and training." --Jerry Blackstone, University of Michigan

I am a K-12 choral and general music teacher, looking for a refresher course and updated research on my prior knowledge of the voice. This book is excellent in content and is fairly easy to read if you have some prior knowledge of the mechanics of how the vocal mechanism works. It's researched-based, so that makes it dry reading, and I would guess that an amateur might have some difficulty following it all the time. I give it 4 stars, not because it's not an excellent book, but because I would prefer more vocal exercises to be included; they are spread throughout the book, and I think this book would be better if they were also collected in an appendix by topic with additional exercises or references to other published resources.

Excellent resource. Concise, comprehensive guide that every singer, conductor and vocal coach should read. I really appreciate the logical structure in which the information is presented. All aspects of vocal technique are covered in depth but the book never uses too much technical jargon that would make it inaccessible. I have read many books on vocal technique but this has become the guide I refer to most frequently.

I can just pick it up and open it up anywhere and learn a little tidbit here and there... many times just before a choir practice or lesson. I am also glad to know that my instincts in helping some of my students learn to breathe properly and relax are exactly the same as in the book. I teach a lot of children, and instead of using a book on their abdomen while they are on their backs trying to breathe deeper, we use little stuffed animals. The adults actually like them as well.

This book is amazing. The content is based on extensive research yet the language is easy to understand. I have been looking for a vocal technique book that does not just have the exercises but explains how the voice works and therefore why we do the given vocal exercise.

Vennard, Sundberg, McKinney, Miller, Titze, Flemming, Caruso, et al....all in one beautiful book! But the best part is that it's updated as hell! Half of the material are cited from books and articles published in the 21st century!!!

Disclaimer: I know Julia Davids personally and have performed with her. As a professor of voice and "technique geek" I have read dozens of books on the subject of voice technique, from Garcia and Lamperti to Vennard and Sundberg to modern volumes such as McCoy and D. G. Miller. What I love about this book is that it combines crystal clear organization with an easy to understand tone and accurate and up to date factual information. Most books on voice technique are one person's opinion bolstered by some scientific facts. This book is more than that--the science is right, as we would expect nowadays--but in addition many of the more subjective concepts are also presented in a way that is in line with modern understanding of voice technique, both practical and scientific. The next time I teach a voice pedagogy course I intend to use this as my textbook. Great job!

This is an excellent resource! Good for the professional and amateur. The techniques are easy to understand and implement both individually and in a choral setting. This book can be a quick reference for diagnosing some issues and finding solutions to issues. Highly recommended.

Wow, just what everyone needs - an accessible, but complete and rigorous text about vocal technique. The authors have read the other major texts (McKinney, Miller, etc.) and everything from those books and other research, in short, everything you need to know about singing is presented in an organized, clear manner.

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